

## 2013 NOMTA ROMANTIC/CONTEMPORARY AUDITIONS INFORMATION

**AUDITION CHAIRMEN:** Lauren Lewandowski  
124 RenPass Ave.  
Harahan, LA 70123  
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Julie Swanson  
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**AUDITION DATE:** Saturday, November 16, 2013  
**LOCATION:** Loyola University, College of Music

**HONORS RECITAL:** Sunday, November 17, 2013  
**LOCATION:** Loyola University, Nunemaker Hall

**DEADLINE FOR ENTRY:** All applications must be **RECEIVED** by **Saturday, October 26, 2013**. Applications may be mailed or delivered to Lauren Lewandowski (see address above) or delivered to Loyola (College of Music Room 136). **NO LATE ENTRIES WILL BE ACCEPTED!**

**APPLICATION FEE:** \$15.00 No refunds will be made for absentees.

### **REQUIREMENTS:**

1. A student may enter one short piece or single movement of at least 16 measures in length by a Romantic or Contemporary composer.
2. Acceptable pieces DO NOT include selections from method books, easy-play transcriptions or arrangements.
3. Students must bring their own published music for the judges to use. PHOTOCOPIES WILL RESULT IN DISQUALIFICATION.

### **AUDITION PROCEDURE:**

- Two judges will hear each student and will give independent evaluations.
- Ratings are Superior Recitalist, Superior, Excellent and Very Good
- Students earning a Superior Recitalist rating from both judges will be asked to perform at the Honors Recital the following day and will receive a trophy. There are typically three recitals on Sunday. (12:30, 2:00, and 3:30 pm)
- Students earning a Superior Recitalist rating and a Superior rating will be considered an Honorable Mention medalist and will receive a medal.
- Students earning two Superior ratings will receive a ribbon.
- All students will receive certificates.

### **APPLICATION CHECKLIST**

**\*\*\*PLEASE PUT ALL FORMS IN A 9x12 LEGAL SIZE ENVELOPE.**

- \_\_\_\_\_ Two copies of Master List **\*\*ONE COPY MUST BE TYPED AND EMAILED TO [LMLEWAND@GMAIL.COM](mailto:LMLEWAND@GMAIL.COM)**
- \_\_\_\_\_ Two adjudication forms for each student.
- \_\_\_\_\_ One stamped, self-addressed envelope (this is to mail your work assignment and students' times)
- \_\_\_\_\_ One check payable to NOMTA covering all entries
- \_\_\_\_\_ Teacher work form

**New Orleans Music Teachers Association  
2013 Romantic-Contemporary Auditions  
TEACHER WORK FORM**

Enclosed is information regarding the Romantic-Contemporary Auditions to be held on Saturday, November 16, 2013 at Loyola University with an Honors Recital the very next day, Sunday, November 17, 2013. Please refer to the general information form for rules and requirements. When filling out the teacher's master list you may request that your student be scheduled in the morning or afternoon. **Please only request a morning or afternoon time if it's absolutely necessary.**

**TIMES WILL NOT BE CHANGED ONCE THEY HAVE BEEN GIVEN OUT. NO EXCEPTIONS WILL BE MADE SO PLEASE, HAVE YOUR STUDENTS TRIPLE CHECK THEIR SCHEDULE BEFORE SUBMITTING YOUR TIME REQUESTS!**

**Teachers are responsible for notifying their students that qualify for the Honors Recital.** Teachers' packets with a complete list of recitalists may be picked up at the end of the day (**approximately 5:00 p.m.**) or in the Loyola Prep Office between 2:30 and 6:30 p.m. Monday – Thursday of the following week. **Medals, ribbons, and certificates will be included in the teacher packet and trophies will be given at the recitals on Sunday. Please do not come in the office at the end of the auditions and try to pick up your packets before we are ready to distribute them.** If you choose to pick them up at Loyola, do so in a timely manner. We are not responsible for any packets or awards that are not collected by Thursday, November 21, 2013. If you wish your packet mailed, you must enclose an extra \$2.50 with your application fee. Trophies and medals will not be mailed, but you may arrange to have them picked up the day of the recital.

We need your help on both the audition and recital day. If you have 1-7 students entered, be prepared to work a half-day on Saturday or two recitals on Sunday. If you have 8 or more students entered, be prepared to work all day on Saturday or work during all three recitals on Sunday. Please note your preferred recital time(s) for your students. Please designate if you have no preference for a recital time. Doing so will help us balance out the recitals.

**Saturday, November 10, 2012**

Half day (circle one) 8:15 a.m. – noon, or 12:30 – 5:00 p.m. (1-7 students)  
 All day (8 or more students)

**Sunday, November 11, 2012**

12:30 and 2:00 recitals (1-7 students)  
 2:00 and 3:30 recitals (1-7 students)  
 All recitals (8 or more students)

I wish to have my students play in the \_\_\_\_\_ recital. (12:30, 2:00, or 3:30 p.m.)

Teacher Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I will pick up my packet on Saturday, November 16, 2013.  
 Leave my packet in the Prep office (Only open 2:30-6:30 p.m. Mon.-Thurs.)  
 Mail my packet. I have enclosed \$2.50 for postage.

**New Orleans Music Teachers Association  
2013 Romantic-Contemporary Auditions  
PARENT INFORMATION**

Thank you for allowing your child to participate in the 2013 New Orleans Music Teachers Association Romantic-Contemporary Auditions on Saturday, November 16, 2013. The auditions will be held at Loyola University in the Communications/Music Complex located on the corner of St. Charles Avenue and Calhoun Street.

Please arrive fifteen minutes before your scheduled time of \_\_\_\_\_. Registration will take place in the lobby of the first floor. From here, your child will be escorted to his/her audition room by one of our volunteers, and you may wait in the lobby until he/she is returned to you. Remember to bring the student's music to the competition. Photocopies will result in disqualification.

Each student will perform once and will be heard by two judges. Each judge will give an independent rating. The ratings are Superior Recitalist, Superior, Excellent, and Very Good. If the student receives a Superior Recitalist Rating from each judge, he/she will be asked to perform on the Honors Recital on Sunday, November 17 and will receive a Recitalist Trophy at that time. If the student receives a Superior Recitalist rating from one judge and a Superior from the other, the student will receive an Honorable Mention Rating and will be given a medal. Students who receive two superior ratings will receive a ribbon. Ribbons and medals will be distributed by the private teacher. All students will receive a Certificate of Participation which will again be given by the teacher.

Your teacher will contact you at the end of the day on Saturday with the results from the auditions.

The Honors Recitals will be held on Sunday, November 17, 2013, in Nunemaker Hall. There are usually 3 recitals, and your teacher will inform you of your scheduled recital time. Proper recital etiquette and attire are expected.

Thank you for participating in the Romantic-Contemporary Auditions. We hope you have an enjoyable experience and look forward to seeing you again next year!