

NOMTA SONATA CONTEST
Guidelines for Students & Parents

These guidelines are to be distributed to and read by each participant and the parent *before* entering in the contest each year.

The purpose of the NOMTA Sonata Contest is to encourage excellence in the performance of sonata and sonatina literature and to provide a yearly goal for which students may strive. Our desire is to encourage and reward all participants at all levels of study.

CHECK-IN TIME: At least 15-minutes prior to scheduled performance time. The group in which the student is to perform will be called frequently as you wait in the designated waiting area. Students are to perform in order placed. Anyone arriving late will be allowed to perform after the other contestants in the group and will receive the judges' evaluations. If all participants in a certain level have all performed, and the student is late, then he/she will NOT be allowed to perform. Those in Levels 12 & 13 should bring *original copies of the repertoire* with numbered measures; all others do not need music.

PERFORMANCE: Students will perform ONLY in-front of the judges.
Participants, please limit warm-up in the performance room to a cadence, scale, and/or arpeggio (approximately 15 seconds). Do NOT use the piece as a warm-up. Students who do not abide by this limitation can be disqualified.

CRITERIA: We strive to select the most qualified judges possible. Judges are given general guidelines for choosing winners, but they hold the ultimate responsibility of determining specific criteria for awards. All judges' decisions are final! *Any student, parent, or teacher confronting or arguing with a judge, contest committee member, or NOMTA member regarding the judges' decisions, will result in the student's ineligibility to participate in the following year's contest.* Please remember that the true value of this contest is in the preparation of the music and in the performance experience, rather than in the goal of winning an award.

AWARDS: First, Second, Third Place, and Honorable Mention winners will be rewarded following the completion of the entire group, awards will be announced approximately 20-minutes after the completion of the performances in each level. First, Second, and Third Place winners will receive trophies, and Honorable mention winners will receive medallions. Winners' names will be posted in the main lobby throughout the day. Each participant will receive a ribbon, a certificate, and the judges' evaluations for their performance from his/her teacher at a future time.

The New Orleans Music Teachers Association is proud to sponsor this contest, and we look forward to a rewarding and exciting day with our young pianists!

Sincerely,
Sonata Contest Committee

(to be filled out in triplicate)

TEACHER CODE

**NEW ORLEANS MUSIC TEACHERS ASSOCIATION
SONATA CONTEST APPLICATION**

LAST NAME: _____ **FIRST NAME:** _____

AGE: _____ **COMPOSITION:** _____ **GROUP** _____

ACCURACY:

DYNAMICS

PEDAL:

PHRASING:

RHYTHM:

TECHNIQUE:

TONE QUALITY:

INTERPRETATION:

POISE:

Circle the appropriate rating:

1st 2nd 3rd Honorable Mention Excellent Very Good No Rating

Judge's Signature: _____

Sonata Contest Entry Rules:

1. The contest is limited to students through high school of NOMTA members. Students may enter one category.
NOTE: Categories that are very large will be divided according to age. Please list age accurately.
2. 1ST PLACE RULE: This rule stipulates that a 1st place winner must proceed to the next higher category in the following year.
3. All music must be memorized and performed WITHOUT repeats, unless specified on the Sonata Contest list.
4. Each student play one time only for the judges and an audience. Ratings are 1st, 2nd, 3rd, HM, excellent, and Very Good.
5. If a student does not arrive during the time the group performs or is taught the incorrect movement of a piece, he/she will be allowed to perform but will not be qualified to place.
6. Trophies will be given to placed winners in 1st, 2nd, or 3rd place. Medals will be given to HM winners, and all participants will receive a ribbon that will be given out by the teacher.
7. Please have students wear APPROPRIATE attire! (no shorts, jeans, tanktops, flip-flops, etc..)

CHAIRS: Susan Fogarty (504)858-2163 EVENT DATE: Saturday, January 23, 2016
Donna Settoon (504)858-2163 DEADLINE: Saturday, January 9, 2016

LOCATION: UNO Fee: \$20.00

Mail or drop-off entries to Susan Fogarty or Donna Settoon, 1804 Feronia Street, 70005

ENTRIES SENT AFTER DEADLINE DATE WILL NOT BE ACCEPTED.

Notification of work time: ENTRIES WILL NOT BE PROCESSED WITHOUT THIS INFO

- Teachers with 1-5 entries *must work a half day of the contest*
- Teachers with more than 5 entries *must work the full day of the event*
- TEACHERS' FAILURE TO WORK OR PROVIDE A SUBSTITUTE WILL RESULT IN THEIR STUDENTS' DISQUALIFICATION
- Include the following in your application envelope:
 - 1 check for ALL entries
 - 2 master lists (all times will emailed unless specified by teacher to be mailed. If that is the case, send one self-addressed STAMPED envelope)
 - 3 application sheets for each student
 - Notification of preferred work time. Note: If not enough entries result in only having contest one half the day, all teachers will be required to work during that time.

Detach and send with Master Lists and Rating sheets

SONATA CONTEST WORKER INFORMATION

Teacher's Name _____

Phone _____

Email Address: _____

Number of entries _____

Volunteer teenager for service hours _____

I prefer to work 7:30am-12pm _____

I prefer to work afternoon 12pm-5pm _____

I will need to send an adult substitute, NAME: _____

I will pick up my packet after the event _____

I will pick up my packet from Loyola _____

I will pick up my packet from Susan Fogarty/Donna Settoon _____