

NOMTA 2017 SONATA CONTEST

The student should play one movement of a sonatina or sonata by one of the composers in the group, or a sonatina/sonata of comparable level by another composer. (Leveling of optional pieces will be at the chairman's discretion.)

- I. **Poe, Bastien** (e.g., Mini Sonatinas), **Noona**
- II. **Bastien** (e.g., Sonatinas in Color, Olympic Sonatina, First Sonatina),
Lynes, Snell
- III. **Gillock, Glover, Tan**
- IV. **Spindler, Lynes, Clementi** (Op. 36 No. 1)
- V. **Agay, K. Olson, Kabalevsky, Lushtak**
- VI. **Mozart** (Viennese), **Kuhlau, Clementi, Diabelli**
- VII. **Mozart, Haydn**
- VIII. **Beethoven, Schubert**
- IX. **Prokofiev, Bartok**

Maximum of 15 students per group. 16 or more students will be divided into smaller groups. Each group will be judged separately from the other group(s).

Groups I-VI will be adjudicated by a single judge. Groups VII-IX will be heard by a panel of three judges. **Judge(s)' decision is final.** First, Second, Third Place and Honorable Mentions will be awarded. All participants will receive a certificate of participation. There will be a cash award for each Place (1st Place - \$25, 2nd Place - \$15, 3rd Place - \$10).

There are no age requirements or restrictions for any level.

Sonata Contest Entry Rules:

1. The contest is limited to students through high school of NOMTA members. Each student may enter ONE category. (NOTE: Categories are limited to 15 entries. Groups of more than that number will be divided into smaller groups.)
2. All music must be memorized and performed WITHOUT REPEATS, except in the cast of 1st and 2nd ending that differ.
3. Each student plays one time only for the judge(s). There will be no audience. ONLY 1st, 2nd, 3rd Place and Honorable Mentions will be awarded.
4. If a student does not arrive during the time the group is assigned to perform, he/she will be allowed to perform, but will not qualify for placement.
5. Cash awards will be awarded as follows:
 - 1st Place - \$25
 - 2nd Place - \$15
 - 3rd Place - \$10
 - Honorable Mention - Ribbon or MedalAll participants will receive a certificate of participation.
6. Please have students wear APPROPRIATE attire (no shorts, ripped jeans, tank tops, flip-flops, etc.).

CHAIRS: Donna Settoon (504) 812-0124

Susan Settoon (504) 858-2163

EVENT DATE: Saturday, January 21, 2017

DEADLINE: Saturday, January 7, 2017 (11:59 PM)

LOCATION: University of New Orleans

FEE: \$20.00

Mail or drop off entries to 1804 Feronia Street, Metairie 70005

ENTRIES SENT AFTER DEADLINE DATE WILL NOT BE ACCEPTED!!

Notification of work time: Entries will not be processed without this information!

- Teachers with 1-5 entries *must work a half day of the contest.*
- Teachers with more than 5 entries *must work the full day of the event.*
- **TEACHERS' FAILURE TO WORK OR TO PROVIDE A SUBSTITUTE WILL RESULT IN THEIR STUDENTS' DISQUALIFICATION.**
- Include the following in your application envelope:
 - 1 check for all entries
 - 2 master lists (all times will be emailed unless specified and accompanied by a self-addressed STAMPED envelope.
 - 1 application sheet for each student in Groups I-VI
 - 3 application sheets for each student in Groups VII-IX
- Notification of preferred work time. Note: If not enough entries result in having only one-half day of competition, all teachers will be required to work during that time.

DETACH FOLLOWING AND SUBMIT WITH ALL OTHER FORMS

SONATA CONTEST WORKER INFORMATION

Teacher's Name _____

Phone _____ Email _____

Number of entries _____ I prefer to work ___ 7:30AM-Noon, ___ Noon-5PM

I will send an adult substitute. NAME: _____

I will pick up my packet:

_____ At UNO immediately following the event

_____ At Loyola Prep Department after 2PM beginning Monday, January 23

_____ At the Settoon residence, 1804 Feronia Street, Metairie

NOMTA SONATA CONTEST
Guidelines for Students and Parents

These guidelines are to be distributed to and read by each participant and his/her parents *before* entering the contest each year.

The purpose of the NOMTA Sonata Contest is to encourage excellence in the performance of sonata and sonatina literature and to provide an annual goal for which students may strive. Our desire is to encourage and reward all participants at all levels of study.

CHECK-IN TIME: At least 15 minutes prior to scheduled performance time. The group in which the student is to perform will be called frequently as you wait in the designated area. Students are to perform in their placed order. Anyone arriving late will be allowed to perform at the end of the group, but if the student arrives after the group has concluded, he/she will be allowed to perform with another group, but will not be eligible for a Place. *All students must have an original copy of their piece with ALL measures numbered.*

PERFORMANCE: Students will perform ONLY before the judge(s). Warm-ups will be limited to a scale, cadence, and/or arpeggio (approximately 15 seconds).

CRITERIA: We strive to select the most qualified judges possible. Judges are given general guidelines for choosing winners, but they hold the ULTIMATE responsibility of determining specific criteria for awards. *ALL JUDGES' DECISIONS ARE FINAL! Any student, parent, or teacher who confronts or argues with a judge, contest committee member, or NOMTA member regarding the judges' decision will result in the student's being ineligible to participate in the following year's contest.* Please remember that the true value of this contest is in the preparation of the music and in the performance experience, rather than the goal of winning an award.

AWARDS: First, Second, Third Place and Honorable Mention winners will be awarded following the completion of the entire group. Awards will be presented shortly after the conclusion of each group, after the deliberation of the judge(s). Certificates and the judge(s) evaluations will be available from the teacher the following week.

The New Orleans Music Teachers Association is proud to sponsor this contest, and we look forward to a rewarding and exciting day with our young pianists!

TEACHER CODE

**NEW ORLEANS MUSIC TEACHERS ASSOCIATION
SONATA CONTEST APPLICATION**

LAST NAME: _____ **FIRST NAME:** _____

AGE: _____ **COMPOSITION:** _____ **GROUP** _____

ACCURACY:

DYNAMICS

PEDAL:

PHRASING:

RHYTHM:

TECHNIQUE:

TONE QUALITY:

INTERPRETATION:

POISE:

Circle the appropriate rating:

1st 2nd 3rd Honorable Mention

2017

Judge's Signature: _____

